

A play that has perhaps been more talked about and created a greater sensation than any other produced in this country for several years, "The Crust of Society," will receive its first presentation in Indianapolis at the Grand Opera House to-morrow night. It is a dramatization of Dumas' "Demi Monde," and when first produced in this country in Boston last year it made such a success that a half dozen companies were playing it in less than a month. In it certain social conditions are treated in a bold but not offensive manner in a way that is both original and dramatically effective. The story, of course, is thoroughly French. It deals with an adventuress masquerading as a widow, who has been the inamorata of two of the chief persons in the drama, who has just been deserted by her last admirer but one, and who has decided to establish herself in good social standing by marrying a gentleman of fortune and family. He has fallen in love with the adventuress, but is ignorant of her character and cherishes for her an honest love. It is the saving of this gentleman from the clutches of the adventuress that forms the business of the plot. The person who brings this about is Oliver St. Aubyn, a thorough man of the world, and a former lover of the adventuress, Mrs. Eastlake Chapel, who acts in accordance with his asserted belief that "It is the unwritten social law that a good man shall marry none but a good woman." The play is one of strange interest and has

caused much discussion wherever produced. The original version is to be presented here by a company which is certainly a thoroughly capable one. Its principal members are Miss Eleta Proctor Otis, Miss Zeilie Tilbury, Miss Lydia Thompson, Mr. Arthur Lewis, a fine young actor, Miss Annie Young, Miss Charlotte Neilson, Mr. John Flood and others. Local interest in the engagement is augmented by the appearance of Miss Otis, for she lived in this city for many years. From amateur theatricals she graduated into professional life some time ago, and her advance has been rapid. On Monday and Tuesday evenings Miss Otis will play the adventuress. Mrs. Miss Otis will play the adventuress, Mrs. Chapel, and Wednesday matinee and evening she will impersonate Mrs. Ernestine Echo, a butterfly. Miss Tilbury will alternate these parts with Miss Otls.

Nordica Coming.

The event toward which all musical, soclety and charity-working people are now looking forward is the Flower Mission fair, which will begin on the 14th inst., Tuesday week, and continue until Saturday night. Every night and afternoon will present a programme of rare attractiveness, and it is likely the receipts, in spite of the hard times, will exceed those of any previous year. The feature of the week's entertainments is, of course, the Nordica concerts, which are open, without extra cost, to all buyers of season tickets. They will occur on Friday and Saturday nights and Saturday matinee. The company includes Nordica, who has achieved a world-wide fame and stands as probably the greatest vocal artist at present before the people. The company has also another musical genius in Miss Maud Powell, the violiniste, whose playing is known all over Europe, though she is a native of Illinois. Her playing is remarkable for its virility, to which she adds the delicacy of touch and sentiment peculiar to a woman. Her brilliancy with this subtle and trying instrument was achieved by years of patient drudgery. Her long years of training make a story of patience, endurance, courage and ambition that is peculiar to herself. It is probable that no woman ever devoted herself more faithfully to art and music than Miss Powfaithfully to art and music than Miss Pow-ell. She created a furore in London by her playing, and won the admiration of Dr. Dvorak himself, author of the concerto, who said that he had never expected to find a weman who could do the work justice, but that he had been mistaken. She uses an Amati violin of great age and value, the property of a friend who is a devoted patron of music. This is her first appearance in Indianapolis, and the Flower Mission has been receiving congratulations that one of the world's great artists and that one of the world's great artists, an American woman, young and beautiful, has been secured. The other talent with the concert company are Scalchi, Guille, Heinrichs and Luckstone.

The first night's entertainment will be a performance of "Engaged," by the Indianapolis Dramatic Company, with Mr. Booth Tarkington in the leading role. The feature of Wednesday night will be a concert in which Mrs. Zelda Seguin Wallace, Mrs. Enrique Miller, Miss Marie Leathers, a violiniste well known here socially and in musical circles, and Zumpfe's Orchestra will take part. One afternoon will be given to Professor Brenneke's dancing class. The night of Thursday will be given over to a promenade concert. The sale of tickets will begin as announced elsewhere in this issue. The price of season tickets is \$4 for the entire six entertainments, a remarkably low price, which should insure the sale of them by thousands. The net proceeds of the fair will be devoted to the work of the Flower Mission, which is of a most practical

Hoyt's "A Texas Steer."

Mr. Charles H. Hoyt's most pretentious as well as most entertaining play, "A Texas Steer," will be the attraction at the Grand Opera House the latter part of this week, the engagement opening on Thursday night. There is less exaggeration in "A Texas Steer" than one is accustomed to meet in a Hoyt play, and more natural fun, and more laughable, droll situations. Having been elected to Congress against his wish, Maverick Brandor, a Texas cattle king, is transplanted with his family, including a lovely daughter, to Washington. The Congressman within a few months becomes popular and learns the sweetness of being in office, and the family soon acquires the manners of good society. The young officer who courted the cattle king's daughter in Texas, but was ashamed to appear with her on the streets of Washington soon finds out to his sorrow that Italian counts and English lords are ready to marry the girl whom he lost on account of his stupidity. The Congressman is roped in by lobbyists into various land grants and railroad schemes, and a committee comes up from Texas to investigate his course. The next election being near at hand the Congressman is frightened, but the Texas steering committee is well taken care of. The Congressman is reassured of his election and is in a fair way to become a Senator. The play is full of comical, laughter-provoking incidents and pithy sayings, and it is acted capitally. Tim Murphy, as the Congressman, gives one of the impersonations seen on the stage, while Charles Stanley, as Major Yell: James Horan, as Colonel Bragg, and C. L. Warren, as Colonel Blow, all Texas gentle-men and members of the Farmers' Alliance, are living pictures of backwood politicians. Miss Alice Evans, a pretty little actress, who understands her part, and, it is said, acts it capitally, will be seen here for the first time as Bossy. Otherwise the company remains the same, headed by Mr. Tim Murphy, in his creation of Maverick Brander. The ovation to the Congressman after his election, the Congressman's first experience in Washington and the supper with the members of the Texas steering committee as undesirable guests are the strongest parts of the play, appealing particularly to an audience that goes to a theater to laugh and have fun.

"Lights o' London" at the Park. George R. Sims's meiodrama of English life, "The Lights o' London," a play that a decade ago created a sensation in this country, will be this week's attraction at the Park Theater, opening with the matinee to-morrow. The play is full of pictures of London life, and has decided interest. In the company that will present it are two scople, Mr. Frazer Coulter and Miss Grace | "Don Caesar de Bazan" and "Ruy Blas,"

Thorne, who were for many years leading members of the stock companies of the Boston Museum and the Boston Theater. Miss Thorne is a daughter of the late Charles R. Thorne, jr. Her performance of Bess Marks in "The Lights o' London" is said to be the best delineation of the character ever presented. Mr. Coulter has been seen here at various times in support of prominent stars. The supporting com-pany includes Harry Leighton, W. J. Shea, Franklin Roberts, Charles P. Bates, James Jones, Alex. Carleton, Mrs. Fred Hooker, Miss Jane Grafton, Miss Fanny Bernard, Miss Alma Aurweda and others. A feature of the production is the elaborate and massive scenery used. It was painted from the original models prepared in London twelve years ago, and is all new, a sixty-foot baggage car being utilized to transport it.

Empire Theater. Bobby Manchester's Night Owls will play a week's engagement, commencing Monday matinee, at the Empire Theater. His company is strong throughout, and nearly all other shows of the same kind will suffer by comparison. Yet, strong as the company is, it is to be strengthened by the addition of several specialists during its engagement at the Empire. Manchester has engaged for the Night Owls the French novelty, La Mothe and Ducrow, the originators and only artists performing the double giant swing by their feet in the world. They are direct from Paris. The lady members of the company are among the handsomest in the profession, and vie with the comedians in making things merry. The scenery is new and beautiful and the costumes elegant. The performance commences with an amusing burletta, entitled "Crushed Society," which is made up of good singing, dancing and witticisms. The Zanfretta family of pantomimists materially aid to achieve the commences with an amusing burletta. ists materially aid in making the fun. The olio is a strong one. Thomas H. Nolan renders several comic songs in good style. The amusing pair, Len Delmore and Fred Wilson, do a funny comedy sketch. George Carr and Millie Jardyne, in the new sketch, "The Society Queen," are particularly pleasing. La Petite Almee, in her artistic songs; the grotesque comic Alex. Zanfretta, the great rope dancer, assisted by Popsy; Dolly E. Howe, the clever character soubrette. The entertainment closes with the burentitled "Liberty's Reception to Sam." In this locality, where so many politicians reside, this riece ought to make a hit, for it is a satire on Tammany Hall, and one of the characteristics is Richard Croker. Incidentally there are intro-

latter being the Plaisance dances by four pretty girls. Matinee daily. Gossip of the Stage. Henry Leving's oldest son will return to Annie Pixley has gone to Europe in search

duced many songs and dances, one of the

Capt. Jack Crawford is to become a monologue entertainer. Rosina Vokes says she does not expect to

appear in public again. Rice and Barton's comedians will be at the Empire the week of Nov. 6.

The Digby Bell Opera Company went to pieces at Madison, Wis., last week. Richard Mansfield's next character will be Napoleon in a play partly historical. The wife of Herrmann, the wizard, is now a "serpentine" dancer in the style of Loie Fuller.

J. E. Dodson, the comedian of the Kendal company, will remain in America next year as employe of Daniel Frohman. Junius Booth has given up acting to be-come a physician, but Sidney, the other son of Agnes Booth, and nephew of Edwin Booth, remains on the stage.

"Maine and Georgia" is the title of a new war drama by Howard P. Taylor, with a plot by Harry Meredith. There ought to be blood enough in it with this combination working together.

This is Mr. Tim Murphy's last season in "A Texas Steer," in which he has made such a hit as Hon. Maverick Brander. Next year he will star in a play that is being specially written for him. Underlined at the Empire in the near future are Waldman's Specialty Company, Hydes's Comedians, Sam DeVere's Own Company, New York Stars, Rose Hill Com-pany and the great Reilly & Wood's com-

Miss Lydia Thompson, once famous as a burlesque artist, has now taken to more legitimate work in "The Crust of Society" company, of which her daughter, Miss Zeffie Tillbury, an accomplished actress, is a leading member.

Robert Mantell, who is now the foremost of romantic actors, will play his first engagement in this city for several years at the Grand the latter part of next week, appearing in "Monbers," "Parrhessius" and "The Face in the Moonlight."

Kittie Cheatham's assumption of Jane in the West last week is reported to have been successful. She is credited with having invested the character with bits of touches it has never yet had. In fact, she appears to have given the stage an altogether new and welcome Jane.

Miss Grace Thorne, who plays in "Lights o' London" this week, at the Park Theater, is a daughter of the late Charles Thorne, one of the greatest actors this country has produced. Her husband, Frazer Coulter, who is also in the cast, is a leading man of well-established reputation. A rather curious arrangement is that

made by the "Crust of Society" company that plays here this week. Miss Eleta Proctor Otis and Miss Zeffie Tillbury alternate in the leading role, Mrs. Eastlake Chapel, as well as in the part of lesser importance, Mrs. Ernestine Echo. The lovers of music of the first quality

will have an opportunity, next week, to tion, she brings a masterpiece of singing. Those who heard Mme. Nordica at her last appearance here were impressed with her brilliant voice, her faultless method, her sympathetic personality and are quite ready to believe what the critics of London papers said of her, that she is probably the greatest vocal artist at present appear-ing before the public.

Augusta Roche, who played the role of Lady Jane in "Patience" when that opera was first performed in this country, died last week in New Orleans, of which city she had been a resident for some time past. Miss Roche, who was known in private life as Mrs. Jennings, was a cousin of Eleanor Carey and Rose Leighton.

Maurice Barrymore is, according to report, going to quit the stage and enter the field as a playwright. Mr. Barrymore wrote "La Tosca," and although the manuscript was never seen after being given to the divine Soca, enough of his friends had read the show to recognize it when it was placed before the public as Sardou's composition. Theatrical business has been especially bad in Colorado. Hence many managers have been keeping their attractions out of that State. Manager Thomas H. Davis. however, determined not to change the route already booked for "A Nutmeg Match," and that rustic drama has been one of the few plays to prosper in Colorado

Caroline Miskel, the new find of Charlie Hoyt, is winning golden laurels for herself in "A Temperance Town." An Eastern paper, speaking of Miss Miskel, says; "A vision of loveliness, a dream of beauty, all rolled into one." Messrs. Hoyt and Thomas have discovered more pretty girls and put them upon the stage than any firm of managers in the country.

Andy Leavitt, the veteran minstrel, was the guest of the Newspaper Club, of New York, at its dinner last week. Among other things he told how the expression "hamfat man" originated. Many years ago he wrote a song, "Hamfat, hamfat, fryin' in de pan," and this song became immensely popular. Other singers took it up, and the phrase obtained the meaning which it has since carried-that of a bad actor.

The Parisians do not forget old favorites, as Loie Fulter, the queen of serpentine dancers, has discovered to her great satisfaction. According to a cable dispatch her reappearance in Paris was made last week under auspices of the most flattering and enthusiastic description. She appeared in a new act, which was received with such frantic delight that Miss Fuller was compelled to respond to no less than nine recalls. La Loie is again the talk of

Adelina Patti is on the Atlantic, a pas-senger for New York by the fast-flying Lucania. At her closing concert at the Liverpool Philharmonic Hall seats and standing room were filled with the most enthusiastic audience that has greeted any singer in England for many years. Patti was in splendld voice. Every one of the hackneyed songs which made up the programme was encored. After Gounod's "Ave Maria" Patti was recalled repeatedly. In an interview after the concert Patti said that she would receive \$5,000 a concert throughout her six months' tour in the

United States. Alexander Salvini will play his New York engagement this year at the Star Theater, where Manager Wilkison has arranged for his opening, beginning Nov. 27, for an extended run. This theater seems to be the most popular in New York for long engagements by the leading stars. Crane plays there every year for several weeks, and will do so again this season. The Kendals are now there for a long engagement, and Joseph Jefferson is also announced. Salvini will open in "The Three Guardsmen," in which he was so success- was remarkable for the brilliancy with ful during his two months' engagement in New York last spring. He will also put on

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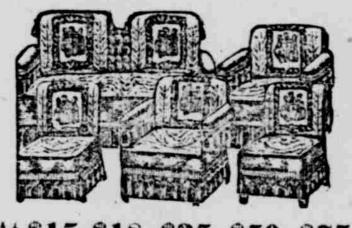
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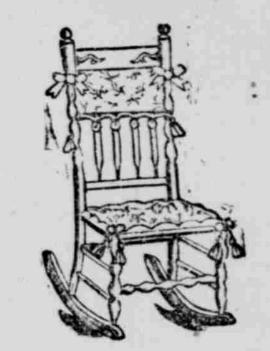
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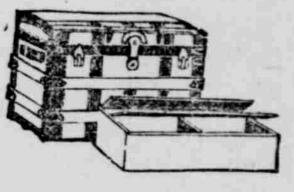
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and it is quite likely that he will be seen in a new play, which he has just completed in conjunction with Paul Kester. Miss Powell, who will appear in this city, in the Nordica concerts, next week, was one of the attractions in the Theodore Thomas concerts at the world's fair during the summer. Her playing silenced criticism. Her rendition of Bruch's concerto which she brought out the sentiment, passion and feeling for which the masterpiece is famous.

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